

David Beattie

Born 1979. Lives and works in Dublin, Ireland.

EDUCATION

- 2006 -*MA Visual Art Practices*, Dun Laoghaire IADT, Dublin
- 2001 -*BA Fine Art*, National College of Art and Design, Dublin

SELECTED SOLO EXHIBITIONS

- 2011 - *A Knowledge of Things Familiar*, Temple Bar Gallery and Studios, Dublin, Ireland
- *Patterns of Illumination*, RUA RED, South Dublin Arts Centre, Tallaght, Dublin, Ireland
- 2010 - Contemporaries Guest Room, Collective Gallery, Edinburgh, Scotland.
- *Old Light, New Darkness*, The Mattress Factory Art Museum, Pittsburgh, USA
- *The Weight of the Sky*, Mercer Union Centre for Contemporary Art, Toronto, Canada
- *At a Slight Angle to the Universe*, Leitrim Sculpture Centre, Manorhamilton, Ireland.
- 2009 - *Remote Control*, Butler Gallery, Kilkenny
- *Tools and Objects*, Oonagh Young Gallery, Dublin
- 2008 - *Futureworld*, Mermaid Arts Centre, Bray, Co.Wicklow

SELECTED GROUP EXHIBITIONS

- 2016 - Hennessy Art Fund for IMMA, Irish Museum of Modern Art, Dublin, Ireland.
- Eigse Arts Festival, Carlow, Ireland.
- 2015 - *Fourth Space*, West Cork Arts Centre, Skibbereen, Ireland
- 2013 - *O Brave New World*, Rubicon Projects, Brussels, Belgium
- *In the Line of Beauty*, Irish Museum of Modern Art, Dublin, Ireland
- *Bring in the Noise*, Limerick City Gallery and Ormston House, Limerick, Ireland
- *Solitude. In no particular order*, Goethe Institut, Ireland
- 2012 - *All Humans Do*, The Model, Sligo, Ireland
- *All Humans Do*, Whitebox, New York, USA
- *Transceiver*, Bemis Center for Contemporary Art, Omaha, Nebraska, USA
- *Transceiver*, Drift Station Gallery, Lincoln, Nebraska, USA
- 2011 - Kilkenny Arts Festival, Kilkenny, Ireland
- *Feedback*, Galway Arts Centre, Galway, Ireland
- *Tool-Use*, Oonagh Young Gallery, Dublin, Ireland (curator)
- 2010 - *Pale Blue Dot*, Woodmill, London, UK
- *Holding Together*, Douglas Hyde Gallery, Trinity College, Dublin
- *La Part des Choses – Épisode 3 (Still Life)*, Mains d'Œuvres, Saint Ouen, Paris, France
- *Material Worlds*, F.E Mc William Gallery & Studio, Banbridge, N.Ireland.
- *There is No Solution Because There is No Problem*, Art Sheffield Fringe 2010, UK
- 2009 - *The Quiet Revolution* as part of the Hayward Touring Programme, Milton Keynes Gallery, UK
- *Miscellany*, Outlet Gallery, Manchester, UK

AWARDS + RESIDENCIES

- 2015-16 - Six month residency at The Irish Museum for Modern Art
- 2015 - Arts Council Bursary
- 2014 - Shortlisted for *Werkstattpreis*, Eric Hauser Foundation, Germany.
- 2013 - Arts Council Artist Bursary
- 2011 - Arts Council Artists Bursary
- British Council for *Tool-Use*, Dublin
- Arts Council Travel Bursary
- 2010 - Arts Council Artists Bursary
- Two-month residency at The Mattress Factory Art Museum, Pittsburgh
- 2009 - Harpo Foundation, USA
- Arts Council Artists Bursary
- SIM Residency, Reykjavik, Iceland
- Culture Ireland for *The Weight of the Sky*, Toronto, Canada
- 2008 - Culture Ireland for *Corpus Callosum*, London
- 2007 - Arts Council Artists Bursary
- British Arts Council for *Homemade*, Dublin
- Culture Ireland for *Lighthouse*, London
- 2006 - Arts Council Projects: Once-Off Award for *House Projects*

PUBLICATIONS

- 2013 - *In the Line of Beauty*, exhibition catalogue, edited by Poi Marr, Oct 2013
- 2011 - *La Part des Chose*, exhibition catalogue, Texts : Hanna Alkema, Marie de Brugerolle, Martial Deflacieux, Isabelle Lenormand, Mai Tran, 164 pages, French/English, 2011.
- *Tool-Use*, exhibition catalogue, Oonagh Young Gallery, June-July 2011.
- *Patterns of Illumination*, 24 page printed project with contributions from David Beattie, Ruth Ewan, Padraic E. Moore, Navid Nuur, Daniel Pinson, Noam Rappaport, Richard Sides, Tim Stott and Kara Uzelman, February 2011.
- 2010 - *The Weight of the Sky*, exhibition catalogue, Sherman Sam with foreword by Sarah Robayo Sheridan, March
- *Happily after Hereafter*, Murray Whyte, Toronto Star, 22 April 2010
- 2009 - *Quiet Revolution*, Pryle Behrman, Art Monthly, No. 329, September 2009, p.24-25.
- David Beattie-*Tools and Objects*, Donal Maguire, Circa, Issue 128, Summer 2009, p.92-94
- 2008 - *Inner Space: Science Fiction and Irish Art*, Chris Fite-Wassilak, Circa, Issue124, Summer 2008, p. 36-41
- *House Projects*, Gavin Murphy (Ed.), House Projects and Atelier Projects, Dublin, 2008
- 2007 - *Homemade*, Chris Fite-Wassilak, Frieze, Issue 111, p. 184. <http://www.frieze.com/issue/review/homemade/>